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INFORMATION MANAGEMENT

WASHINGTON REPORT

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monitoring sites, working on survey crews, commenting on proposals, working in labs, museums, and repositories. Not only do they contribute directly to the protection of cultural resources, their involvement provides opportunities for others to gain a deeper, shared understanding of what the landscapes, places, and sites of their ancestors mean. When it comes time to celebrate the 50th anniversary of the NHPA, we hope that Native Americans will be more prominently recognized for their participation in the protection of this country's priceless heritage.

—Darby Stapp
Cultural Resources Coordinator
CH2M Hill Hanford, Inc.
Richland, WA
—Kathy Kiefer
Grant County P.U.D., WA

Dear Editor:

Thank you for including a review of Paul Hedren's *Traveler's Guide to the Great Sioux War; The Battlefields Forts and Related Sites of America's Greatest Indian Wars* in CRM Vol. 19 No. 7. I was pleased that your reviewer, Lawrence Van Horn, thought so highly of the book. There was one error in his review, however, which I feel needs correcting. The price of the paperback edition is \$10.95, not \$37.50 as stated in the review.

Readers who would like to purchase copies of *Traveler's Guide* should be able to find it in their local bookstores. Books are also available directly from the Montana Historical Society by calling 1-800-243-9900.

—Martha Kohl, Editor
Montana Historical Society Press

PRESERVATION RESOURCES

Inventory Pilot Study

The Frank Lloyd Wright Building Conservancy received a \$30,000 grant from the National Park Service's National Center for Preservation Technology and Training last October to begin a survey of Wright structures nationwide. Dr. David DeLong, Chairman of the Graduate Program in Historic Preservation at the University of Pennsylvania, and Professor Frank G. Matero, who team-teaches a graduate seminar on Frank Lloyd Wright with DeLong, oversees the pilot study. In May, students of the Wright seminar chose 25 structures representing the full range of Wright's practice to visit on site, speak with the owner, research available archival materials, and document preservation and maintenance projects on the house. Historical information on the original and subsequent owners, as well as the house and its construction, was also recorded. Students made a cursory condition/needs report and identified and documented architects, craftsmen, and contractors who have worked on the houses over the years.

Information gathered by the students of the seminar has been entered into a database specifically designed for the inventorying of the Wright properties. It is now available to homeowners and building administrators. Also, the Conservancy is using it to "red line" certain maintenance and restoration problems faced by many owners. It will then conduct research to establish appropriate

procedures, document the procedures, and then distribute the information free to Wright building owners. The Conservancy will use the information gathered to further its mission to facilitate the preservation of the remaining structures designed by Frank Lloyd Wright.

For further information, contact Sara-Ann B. Briggs, Executive Director, The Frank Lloyd Wright Building Conservancy, 343 S. Dearborn Street, Suite 1701, Chicago, IL 60604-3815; 312-663-1786; fax: 312-663-1683; email: <bldgcons@aol.com>, or visit its website at <<http://www.swcp.com/FLW>>.

Publications

NPS/FHWA Project

The National Park Service is working in partnership with the Federal Highway Administration (FHWA) to develop two publications that will assist programs in both agencies.

Intrinsic Qualities Handbook will explain how to assess scenic byway corridors according to the six intrinsic qualities described in the scenic byway program legislation. It is being coordinated by Evelyn Swimmer, landscape architect in the Rivers, Trails, and Conservation Assistance Program (RTCA) in Philadelphia. Completion date for the handbook is scheduled for December 1996.

Corridor Management Plan Case Studies will highlight outstanding corridor management plans which exemplify good ways to address the 14 factors required by FHWA. The first case study was compiled this summer, with completion of the last case study and project close-out in mid-1997.

Special APT Bulletin

The uneasy marriage of historic buildings and the artifacts that they house is the subject of a new special issue of the *APT Bulletin*, Museums in Historic Buildings. Guest editor Dr. Thomas H. Taylor, Jr., Colonial Williamsburg's architectural collections manager and architectural conservator, has gathered together a group of leading theorists and practitioners to share their scholarship on a subject that has for years generated intense controversy. For further information, contact APT, P.O. Box 3511, Williamsburg, Virginia 23187; 540-373-1621.

Reviews

Real Places: An Unconventional Guide to America's Generic Landscape, Grady Clay, The University of Chicago Press, 1994.

Reviewed by Pratt Cassity, Director, Office of Preservation Services, University of Georgia School of Environmental Design.

Clay has been the urban affairs editor of the *Louisville Courier-Journal*, president of the American Society of Planning Officials and the National Association of Real Estate Editors and editor of *Landscape Architecture* magazine. His program, "Crossing the American Grain," is broadcast weekly on public radio.

One of Grady Clay's newest contributions to the cataloging of American places, *Real Places: An Unconventional Guide to America's Generic Landscape*, is an interesting and educational traipse across the highways and backroads of where we have been and where we are going. This book builds upon his previous work, *Close-Up: How to Read the American City*. All urban observers, fans of city-building, and students of historic preservation, planning or real estate should be familiar with Clay. He has commented on the changing American city for years. In his new book he takes the reader through the jumbled and massive curiosity shop of our

nation's places. He gives us titles and pigeon-holes for all those familiar, but previously un-named, unique areas we encounter. His style is witty, offbeat and often brash. His work is enjoyable and makes us think about what we see everyday. The book is one to pick up and put down several times a week; it is not to be read in one sitting, although it never grows tiresome.

Clay's book begins the sorting-out process of everyday places and how we use them. It enlivens them with names and descriptions—the first step in their perpetuation. It is a preservation manual in many respects. It is a sourcebook for community nomenclature, a sort of urban taxonomy. How can we accurately preserve America's heritage without a naming system? Grady Clay has begun that process for us. His goal is to make us look at the city in ways we have never seen it before. His unique insight and clever delivery accomplishes that with great ease.

He divides our environment into more than 125 different identities ranging from The Courthouse Square to The Whale Watching Site. His illustrations and photographs vividly depict the places he describes. His southern roots show strongly in his choice of locations, although all regions are well represented in his examples.

Clay has been the urban affairs editor of the *Louisville Courier-Journal*, president of the American Society of Planning Officials and the National Association of Real Estate Editors and editor of *Landscape Architecture* magazine. His program, "Crossing the American Grain," is broadcast weekly on public radio.

Real Places is a gift for the preservationist. It is a way those of us who deal with the good, the bad, and the ugly parts of our towns and neighborhoods can bring order and significance to where we live—and that will make those places better in the long run.

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New River Symposium

The New River Gorge National River, a unit of the national park system, and the West Virginia Division of Culture and History, are again cosponsoring the **New River Symposium**, scheduled for April 11-12, 1997, in Daniels, West Virginia. Proposals for special sessions, papers, and media presentations are welcome and are being requested in natural and/or cultural history, folklore, archeology, geography, other natural, physical, and social sciences, and the humanities. Papers must be received by December 1, 1996. All proposals should be sent to the Chief of Interpretation, National Park Service, New River Gorge National River, P.O. Box 246, Glen Jean, WV 25846; 304-465-6509.

The **Council on America's Military Past (CAMP)** will hold its 31st annual military history conference in the Buffalo, NY area May 7-11, 1997. The conference will emphasize the War of 1812 on the Great Lakes and the military in the Old Northwest Territories, but it will also include all aspects of American and Canadian military history from the 17th century to the Cold War. Dr. William Dudley, Director of Naval History and Curator of the Department of the Navy, will be the opening speaker. Pre-registration information requests and offers of papers should be addressed to CAMP '97 Conference, P.O. Box 1151, Fort Myer, VA 22211-1151; 703-912-6124, Fax: 703-912-5666. Deadline for paper offers is December 1, 1996.

"Interpreting Edison"

In recognition of the 150th anniversary of Thomas A. Edison's birth, the National Park Service, Edison National Historic Site, the Organization of American Histori-